
Designer's Statement

Each new design project is a problem waiting to be solved, and I was born to solve problems. My problem solving skills have found their highest expression in designing thoughtful, highly functional and aesthetically pleasing architectural and interior environments, events, graphics and products.

My design solutions are grounded in our basic desires for functionality, beauty, harmony and balance. My ultimate mission is to create environments that inherently transform the way people live, transcending the mundane to experience higher levels of enjoyment.

I understand that each project involves unique functional relationships between all the parts of an environment—the family or organization, the physical space, the design elements, and the people using the space. I believe that good design is an investment requiring close collaboration with clients, builders and vendors to achieve integrated design solutions that are fiscally responsible. The personalized design services I provide are tailored to meet each client's needs and save them money, time and energy. In my previous work, I created solutions that embody the client's objectives, culture and ideals; and enhance human well-being. In my most recent design education, my assignments have been completed quite deliberately, consciously employing both traditional and innovative solutions.

My design practice is governed by the core values of communication, collaboration, stewardship, integrity, and commitment to excellence. As an interior architectural designer with over 30 years of combined experience in business management, including ten years of direct design experience, degrees in Interior Design and Architectural Drafting, and exceptional problem solving skills, I have the passion, the curiosity, and the expertise to ask the right questions to provide the best solutions.

Influences: I grew up playing with Lincoln Logs and Tinker Toys. I love architecture and minimalist design. The designer/problem solvers I most admire are The Creator God, Michelangelo, Frank Lloyd Wright, and Albert Einstein. My guiding principles are "grace," "creativity" and "possibility."

- Evelyn Moore-Jones
